**University of Bahrain**

**Department of English Language and Literature**

**ENGL 101 – Communication Skills I**

**Revision for the FINAL EXAM**

|  |  |  |
| --- | --- | --- |
| **Marks** | **Possible** | **Actual** |
| **Reading:** | **8** |  |
| **Paragraph Structure:** | **9** |  |
| **Grammar:** | **8** |  |
| **Paragraph Writing:** | **15** |  |
| **TOTAL:** | **40** |  |

***PART A: READING.***

***Read the article and answer the questions in complete sentences.***

1. Living in a new culture can be exhilarating, personally rewarding, and intellectually stimulating. It can also be frustrating. It is one thing to visit a country for a week or two on vacation. It is a much different experience to move to a foreign country for a long period of time and function according to a different, and sometimes, mysterious set of behaviors. Living in a foreign culture provides a rare opportunity for you to learn about another society in depth, but it involves certain responsibilities. The most obvious one is to adapt one's behavior to the customs and expectations of the host country. This is not to deny one's own culture but to respect that of others. Another responsibility is to remain open-minded in order to become aware of similarities and differences. It is essential to learn rather than to judge. Discovering the habits and ideas regarding the people of another culture can be one of the most interesting yet challenging aspects of travel to another country.
2. People usually experience many emotions while adapting to a foreign culture. Often, feelings change rapidly and can range from excitement and interest in the new culture to depression and fear of the unknown. The difficulties that you experience as you integrate into a new society can be a result of what is termed "culture shock." According to Greg Ackleton, a psychologist who works with corporations to help business professionals adjust to life in other countries, “culture shock is inevitable in one form or another, so a person should expect there to be challenges adjusting to new experiences.” Some people experience culture shock immediately while others find that the shock of being in a strange environment does not set in until a few weeks or months have passed. The hard work involved in adjusting to a foreign culture and living through difficult times of change can be a satisfying experience. For most people, it is worth the occasional discomfort and extra effort.
3. One tends to get the **impression** that "culture shock" is some kind of disease that everyone routinely catches and after a certain length of time, recovers from, but nothing could be farther from the truth. There are people who go **overseas** and never recover from this condition despite the length of their stay. This is because "culture shock" is actually caused by cultural attitudes, not by some virus. And it's **logical** to understand that the traveler who doesn't maintain an open mind or who doesn't invest any effort trying to understand a foreign culture may remain in a state of shock due to their failure to adjust to new surroundings.
4. There are many steps that can be taken to minimize the effects of culture shock. Once you have arrived in a foreign culture, understand that there will be emotional and physical ups and downs as you **encounter** new habits and behaviors. It’s important to establish routines that **incorporate** both the difficult and enjoyable tasks of the day or week. Treat yourself to a favorite meal or take a long talk with other travelers experiencing the same challenges. Keep yourself healthy through regular exercise and eating habits. Accept invitations to activities that will allow you explore the country, music, food and customs of the new people group. Above all, try to maintain your sense of humor.

*Source: Anthony Glottspeigel. https://www.internations.org/what-is-culture-shock. 2016*

1. What are three things a person can do to avoid the negative effects of culture shock? **1 Mark/\_\_\_\_\_**

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1. What are two responsibilities the author believes are required of a person traveling to a foreign country?

**1 Mark/\_\_\_\_**

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3. How is culture shock different from a virus? **1 Mark/\_\_\_\_\_**

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***Circle T if the answer is TRUE. Circle F if the answer is FALSE.* 2 Marks/\_\_\_\_\_**

4. According to Greg Ackleton, everyone in a new culture experiences some difficulties. T F

5. The author believes learning about another culture is one of the benefits of traveling. T F

6. Experts believe that having an open mind will increase the effects of culture shock. T F

7. The article states that some travelers never overcome the effects of culture shock. T F

***Who is the AUTHOR of this article?* 1 Mark/\_\_\_\_\_**

8.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Circle the correct answer.* 1 Mark/\_\_\_\_\_**

9. What is the PURPOSE of this article?

A. To inform the reader about a topic and offer advice.

B. To contrast the differences between travel for vacation and moving to a foreign country.

C. To entertain the reader with an example of a person who lived overseas.

D. To tell a personal story about the author’s experiences living in a new culture.

***Circle the correct answer.* 1 Mark/\_\_\_\_\_**

10. Which sentence would be an effective conclusion for this article?

A. If you follow these simple steps, living in a new culture could open many doors for you.

B. Finally, culture shock is a challenging problem, so perhaps it’s better not to travel at all.

C. Overall, it is possible to overcome culture shock and learning to live in a new country has many rewards.

D. Moreover, there are many resources to help you adjust to living in a different culture to avoid problems.

***What is the synonym of the underlined words? Circle the best answer:***

***Impression:*** *pressure- impact - session - sound*

***Overseas:*** *out of the country – in the water – sailing in a boat*

***Logical:*** *local - long - disturbing - reasonable*

***Encounter:*** *increase- leave- face- count*

***Incorporate:*** *include- compare- remove- operate*

***PART B: PARAGRAPH STRUCTURE***

***Read the paragraph and answer the questions.***

**1.** Volcanoes and earthquakes are natural disasters that have the potential to create enormous damage. While many people have seen these powerful natural hazards on TV or in movies, many people do not recognize the differences. In simple terms, a volcano is a mountain with an opening at the top that reaches below the surface of the earth. As a result, the heat of the earth creates lava which flows out of the top of the mountain. An earthquake occurs along the surface of the earth. During the rotation of the planet, moving rocks create energy that can shake the ground violently. The shaking of the ground from an earthquake can cause buildings to collapse which can cause a rate of injury and death to people who live nearby. Destruction caused by the hot lava of a volcano is enormous, but it rarely kills people because they have time to get away from area of the mountain easily. Earthquakes cause more damage to buildings than volcanoes. On the other hand, volcanoes create more damage to plants and animals. The hot lava burns whatever it touches, so this can create deadly smoke or ash which destroys the environment. The lava can bury an entire village. Earthquakes also tend to happen suddenly so people do not have time to evacuate to another area that would be safe.

*Source: Adapted from Sciencelife.org/volcano/earthquake.43567. 2016*

***Write an effective TITLE for this paragraph.* 1 Mark/\_\_\_\_\_**

11. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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***Write a CONCLUDING SENTENCE for this paragraph.* 1 Mark/\_\_\_\_\_**

12. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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***Write two TRANSITIONS that are used in this paragraph.* 1 Mark/\_\_\_\_\_**

13. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Write the DIFFERENCES between VOLCANOES and EARTHQUAKES on the chart.***

14. ***2* Marks/\_\_\_\_\_**

|  |  |
| --- | --- |
| **VOLCANOES** | **EARTHQUAKES** |
| **1.** | **1.** |
| **2.** | **2.** |

***Read the paragraph and answer the questions.***

1. A great salary, job opportunities and an interesting work environment make engineering a popular career choice. Overall, engineers have the potential to make more than $80,000 a year and as they build their skills, there are many opportunities to increase that amount. My brother became an engineer ten years ago, and he has already had three salary increases. **Engineering may not be the easiest area of study, but there is high demand because engineering requires intelligence and the ability to solve problems rapidly. For example, nuclear power is one such sector where engineering jobs are needed**. Ranjini Sachin, head of recruitment for GSE Technology says, “nuclear power will be a future growth area requiring multiple engineering and technology graduates.” Those that are drawn to work as engineers often find enjoyment and satisfaction throughout their career. IT marketing expert Richard Brandon asserts, "It's an area that is guaranteed to continue to change and evolve so that, in a way, even experienced professionals are continually learning and refreshing their knowledge."

*Source: Adapted from www.theiet.org/why-study-engineering.cfm. 2016*

***Circle the correct answer.* 1 Mark/\_\_\_\_\_**

15. What type of paragraph is this?

1. Process B. Contrast (Point by Point) C. Contrast (Side by Side) D. Reason

***Circle the correct answer.* 1 Mark/\_\_\_\_\_**

16. Which of the following sentences is IRRELEVANT to the paragraph?

A. For example, nuclear power is one such sector where engineering jobs are needed.

B. Overall, engineers have the potential to make more than $80,000 a year and as they build their skills,

there are many opportunities to increase that amount.

C. Engineering may not be the easiest area of study, but there is high demand because engineering requires

intelligence and the ability to solve problems rapidly.

D. My brother became an engineer ten years ago and he has already had three salary increases.

***According to the paragraph, what are two reasons why engineering is a wise career choice?* 1 Mark/\_\_\_\_\_**

17. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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***Write a TRANSITION word that could be used effectively before the BOLD sentence in the paragraph.* 1 Mark/\_\_\_\_\_**

18. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***PART C: GRAMMAR***

***Write the correct PERSON NOUN or CONCEPT NOUN to complete each sentence.***

**2 Marks/\_\_\_\_**

19. A unique hairstyle is often an expression of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (individual/individuality)

20. Make an appointment today to get \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about your classes. (counselor/counseling)

21. After the death of his uncle, he appreciated the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of his best friend. (companion/companionship).

22. The car was much too hot to put the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the car seat. (infant/infancy).

***There is ONE ERROR in each of the following sentences. Circle the error and write the sentence***

***correctly on the line below each sentence.* 1 Mark/\_\_\_\_**

23. Comprehending a complex textbook is a skill that must be developed for students succeeding.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

24. He builded a house near the mountains where he could watch the sunset with his family.

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***Add commas in the appropriate places or write “no comma” for the following sentences.***

**3 Marks/\_\_\_\_\_**

25. Although it’s the end of the semester I still have a lot of studying to do before finals. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

26. The tourists are arriving today and will be staying in Bahrain for about three weeks. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

27. By comparison City Center has at least thirty more stores and restaurants than Seef Mall. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

28. The Business College will be hosting an event this week and they hope everyone will attend. \_\_\_\_\_\_\_\_\_\_\_\_\_

29. I’m hoping to get up really early tomorrow morning so that I can watch the sunrise. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

30. Walking to the university on the other hand would be much harder than riding on the bus. \_\_\_\_\_\_\_\_\_\_\_\_\_

***Write the correct MODAL for the following sentences.***

**2 Marks/\_\_\_\_\_**

**May Should Must**

31. The grades are due by 3PM today, so professors \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ submit their scores immediately.

32. Clouds are beginning to develop in the East, so I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ cancel my trip to Arad Fort.

**PARAGRAPH WRITING: *Choose ONE of the following topics and write ONE paragraph of 120-150* words.** *Be sure to include a TOPIC SENTENCE with CONTROLLING IDEAS. Remember to use SUPPORTING DETAILS. Try to use your best spelling, grammar, punctuation and capitalization. Don’t forget to use verbs correctly.* **15 Marks/\_\_\_\_\_**

**CONTRAST PARAGRAPH:**

**What is the difference between your generation and that of your grandparents?**

**OR**

**What is the difference between Bahrain and another country in the world?**

**REASON PARAGRAPH:**

**Why is it important to graduate with a degree from a university?**

**OR**

**Why should Bahrain have a program for recycling paper, plastic and glass products?**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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